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tempt to be accurate they really cease to be interpretative, but the little book is none the less useful to those who would not undertake to select for themselves from the ponderous German original. A translation of the entire book would be invaluable to students, and we trust that the Open Court Publishing Company may see its way to publishing one later.

For the exquisite make-up of these little books in the "Mediæval Library" the book-lover cannot be too grateful. He may almost, for a moment, have the illusion of holding in his hand an original sixteenth-century manual of devotion. The worn-looking leather binding with impressed picture, the quaint brass clasps, the facsimiles of the original woodcuts, all lend added charm to this delightful record of the conversion, penitence, temptation and Divine Consolations of the blessed Angela.* Like many a saint, the blessed Angela was led through sin to consciousness. She entered on the life of penance after her first youth was spent in the neighborhood of the church of the Friars Minor, at Foligno, and remained there till her death in 1309. Her "visions" were of an exceptionally intellectual type resulting in a fine conviction of the profit of tribulation, in self-knowledge and sense of proportionate values.

Identical in binding and make-up with the foregoing Divine Consolations the legend of this charming and sinless child† is most exquisitely done into English here, retaining much of the quaintness and charm of the *Trecento* Italian. Such sentences as "Salanduccio had an habitual infirmity in his body which waxed parlous great," and "wherefore such as like unto her live this sorry life, they shall straightway walk into the angelic state" cannot but help to translate us into the elder day, the more childlike faith. The original Italian *Leggenda* is bound up with the translation; the notes are valuable and learned, and the introduction gives us a mind steeped in mystical lore.

* "The Book of Divine Consolation of the Blessed Angela of Foligno." Translated from the Italian by Mary G. Steedmann. New York: Duffield & Co., 1909.

† "The Legend of the Holy Fina, Virgin of San Gemignano." Translated from the *Trecento* Italian of Fra Giovanni di Cappel, with introduction and notes by M. Mansfield. New York: Duffield & Co., 1908.